



Fri 6th February 2009, 17:00 GMT
Sibelius Hall, Lahti, Finland

JONI MITCHELL CONCERT

Queen of Folk

Lahti Symphony Orchestra

Petri Juutilainen, conductor

Johanna Iivanainen, voice

Emma Salokoski, voice

Joonatan Rautio, saxophones

Jussi Lampela and **Mikko Iivanainen**, guitar

Riitta Paakki, piano

Timo Ahtinen, bass

Jari "Kepa" Kettunen, drums

L. Bernstein: **Three Dance Episodes (On the Town)**

J. Mitchell: **Blue** (arr. P. Juutilainen)
Free Man In Paris (arr. R. Nyqvist)
My Old Man (arr. P. Juutilainen)
Big Yellow Taxi
Amelia (arr. J. Lampela)
Woodstock (arr. P. Juutilainen)
Conversation (arr. P. Juutilainen)

INTERVAL 20 MIN.

A. Copland: **Hoe-down (Rodeo)**

J. Mitchell: **God Must Be A Boogie Man** (arr. J. Laukkanen)

C. Mingus: **Boogie Stop Shuffle** (arr. P. Juutilainen)
Goodbye Pork-Pie Hat (lyr. J. Mitchell; arr. R. Nyqvist)

J. Mitchell: **For Free** (arr. J. Laukkanen)
Black Crow (arr. J. Lampela)
In France They Kiss On Main Street (arr. P. Juutilainen)
Both Sides, Now (arr. P. Juutilainen)



Joni Mitchell – a brief history of a musician

Musician, songwriter and painter Joni Mitchell (aka Roberta Joan Anderson) was born in Fort McLeod in the Canadian province of Alberta in 1943. When she was nine, she moved with her grocer father and teacher mother to Saskatoon, the “city of bridges” which she now regards as her home town.

Mitchell began her career singing in little West Canadian nightclubs and busking in the streets of Toronto. In the mid-1960s she headed for New York and its rich folk music scene, releasing her debut album in 1968. It was then that she experienced her first success as a songwriter (as the author of such pieces as Urge for Going, Chelsea Morning, Both Sides Now and Woodstock) and slightly later as a singer.

On moving to southern California Mitchell soon assumed a leading role in the folk-rock movement sweeping the world at the time. Her highly original album *Blue* of 1971 is regarded as one of the greatest of its period. She also did pop hits, such as *Big Yellow Taxi*, *Free Man in Paris* and *Help Me*, the last two of these on the chart-busting album *Court and Spark*.

As the 70s progressed, Mitchell's soprano voice, original guitar style and piano arrangements became more complex, incorporating elements of jazz mixed with pop, folk and rock on such experimental albums as *Hejira* (1976). She worked in close partnership with such eminent jazz musicians as Wayne Shorter, Jaco Pastorius and Herbie Hancock, and on the album released in 1979 with Charles Mingus. From the 1980s onwards she did fewer recordings and gigs but returned to pop, making greater use of synthesizers and lyrics with what were little short of political protests, addressing social and environmental issues but not to the exclusion of romantic and emotional ones.

Mitchell's work is highly acclaimed by critics and fellow musicians alike. *Rolling Stone* magazine called her “one of the greatest songwriters ever”, and *Allmusic* said, “When the dust settles, Joni Mitchell may stand as the most important and influential female recording artist of the late 20th century”. By the end of the century she had had a profound influence on artists in genres ranging from R&B to alternative rock and jazz.

Also a visual artist, Mitchell has done the artwork for all her albums. An outspoken critic of the music industry, she stopped recording for several years but in 2007, after an interval of over nine years, made an album of new songs entitled *Shine*.

Teemu Kirjonen

Petri Juutilainen

Petri Juutilainen (b. 1953) studied the trombone, music theory and composition at the Sibelius Academy, obtaining his trombone diploma in 1981 and giving his debut concert a couple of years later. By his early teens he had already developed an interest in jazz and as a student played in the ranks of the Tapiola Big Band. In 1975 he was invited to join the Finnish Jazz Workshop – later the UMO Jazz Orchestra – led by Heikki Sarmanto. Then in 1983 he left UMO to become a freelance musician and conductor. Ten years later he was invited to succeed Arthur Fuhrmann as conductor of the Helsinki Police Band. This he did until 2002, when he took over as head of light music at the Pirkanmaa Music Institute. He has conducted concerts of light music by almost all the Finnish professional orchestras and big bands, has composed a number of musicals for audiences both young and old, and arranged a wealth of music for orchestras and vocal soloists.



Johanna Iivanainen

Johanna Iivanainen has made a name for herself both for her solo work and for her collaborations with many major artists. Her debut solo album *Johanna Iivanainen* (2004) was nominated for a Finnish Jazz Emma in the same year and she has, in the course of her varied, impressive career contributed to over 40 discs. She has sung on countless sizeable tours, such as the following of the Finnish Jazz Federation: with Khamos (1997), Unit 6 (1997), Otto Donner Free For All (1999), Petri Puolitaival Quartet (2001), JimJamMurMur (2002) and the Johanna Iivanainen Band (2003). She has also appeared in gigs with the likes of Free Control, the Perko-Pyysalo Poppoo, UMO, and the Antti Sarpila Swing Band and as a duo with Mikko Iivanainen. She was awarded the Louis Armstrong Prize in 2002 and the Sony Jazz Prize in 2003. Her most recent achievement is *The Collection*, a retrospective of the first decade of her career. Johanna Iivanainen studied and has taught at the Helsinki Pop & Jazz Conservatory and the Helsinki Polytechnic Stadia.

Emma Salokoski

Emma Salokoski was born in Helsinki and began playing the violin when she was 11 but later transferred to the viola. She studied music theatre at Kulturama in Stockholm, music at the Pop & Jazz Conservatory in Helsinki and entered the Sibelius Academy's Jazz Department in 2001. She has been studying Complete Vocal Technique in Copenhagen since 2007 and will qualify as a teacher of this in 2009. Emma got launched on an active career as a musician in around 2001, when her ensemble Quintessence released its first EP, *White Light*. This was on the UK Dorado label, but for its first LP (*Talk Less Listen More*) the group chose Finnish Texicalli, which has since released all her discs. Quintessence has become something of a pioneer of modern Nordic soul. Emma's career has not, however, been confined solely to Quintessence: she has also appeared with a number of front-line jazz musicians and guested widely on discs and at gigs. Her most visible partnership has in this respect been with the Don Johnson Big Band. She has appeared with such jazz musicians as Jukka Perko, Severi Pyysalo, Pepa Päivinen and Sakari Kukko and on disc with Paleface, Husky Rescue, Sami Saari, Giant Robot, Kalle Ahola and others. In 2004 she had a singing role in the Finnish film *Keisarikunta*. In December of the following year she released her first album in Finnish, *Emma Salokoski Ensemble: Kaksi mannerta*, and last year saw the Ensemble's second album, *Veden alla*.

Lahti Symphony Orchestra

Over the past two decades the Lahti Symphony Orchestra – under the direction of its chief conductor Osmo Vänskä (1988-2008) – has emerged as one of the most highly regarded orchestras in the world. From the autumn of 2008 the orchestra's artistic advisor – and artistic director of the Sibelius Festival – is Jukka Pekka Saraste.

As the most highly commended Nordic orchestra for its recordings (including a Grand Prix du Disque in 1993, Gramophone Awards in 1991 and 1996, the Cannes Classical Award in 1997 and 2001 and the Midem Classical Award 2006), the Lahti Symphony Orchestra has been a welcome guest at major international venues. It made its first major tour of Japan in 1999, prompting Japanese critics to name it as the best foreign orchestra to perform in Japan that year. Also in 1999, the orchestra made a successful début in the Avery Fisher Hall in New York. In the wake of these successes, the Lahti Symphony Orchestra was invited to return to Japan in 2003 and 2006, and to the United States in January 2005 (e.g. Ann Arbor and the Avery Fisher Hall in New York). Sibelius's *Kullervo*, which the orchestra performed in Tokyo, was voted by Japanese critics as the best classical performance of 2003 in Japan. In addition, the same Japanese critics ranked the best orchestras in the world and the Lahti Symphony Orchestra – ranked



sixteenth – was the only Nordic orchestra in the top twenty.

The orchestra made its début at the BBC Proms in London and in the Concertgebouw in Amsterdam in 2003, and at the Vienna Musikverein in the autumn of 2005. The orchestra was reinvited to the Musikverein and had three residency concerts there in the February–March 2007 as well as at the Berlin Philharmonie. The orchestra has also performed in several other European countries to great critical acclaim. In addition the orchestra made a successful tour in China in 2005 and performed at the White Nights Festival in St Petersburg.

Encouraged by the success of its recording of original version of Sibelius's Violin Concerto, which won a Gramophone Award in 1991, the orchestra has made imaginative Sibelius performances its hallmark. It has also engaged in a close and fruitful cooperation with its composer-in-residence Kalevi Aho, who has composed five symphonies and several other works for the orchestra. The Lahti Symphony Orchestra has recorded much of Aho's extensive orchestral oeuvre. Almost without exception, the orchestra's recordings have garnered praise from the international press, as have nearly all of the more than 60 recordings which the orchestra has made for BIS Records.

As a tangible result of its business partnerships, a new concert hall – the Sibelius Hall – was inaugurated in 2000. Designed by Artec Consultants of New York, the acoustics of the main hall have drawn admirers from all over the world. The opening of the Sibelius Hall gave the orchestra and the opportunity to launch the world's first annual Sibelius Festival dedicated to the music of the great Finnish master. The Festival has quickly established itself as a major musical event and today attracts audiences from all five continents.

Further information about the Lahti Symphony Orchestra:
www.sinfonia-lahti.fi